

## Ian Anderson – cello

Ian has been playing cello for 10 years. He started out with the strings program at Forest Edge Elementary School. Ian has studied privately with Della Brown, Brittany Dinsmore, and currently studies with Dorothy Amarandos of Reston.

Ian is now a senior at South Lakes High School, but not for much longer; graduation day is June 16. Ian has been very active in the Music Department during his time at South Lakes. He has been the principal cellist in the Chamber Orchestra since his sophomore year. This year, the orchestra played two



movements from Tchaikovsky's *Serenade for Strings* and received a rating of Superior at VBODA District XII Festival. Ian has successfully auditioned to participate the VBODA Senior District Orchestra three times, sitting second chair as a sophomore and principal as a junior. Ian is one of the core members of the Seahawk String Quartet, which has acted as a musical service organization, performing in community locations and at school events.

Apart from his abilities on the cello, Ian has also taught himself to play the electric bass guitar and the double bass. He has been the main bass player for the South Lakes Bands during all four years of his high school career, performing with the Marching Band, Jazz Band, and Wind Ensemble, who performed at Carnegie Hall in 2009. Ian was also the Drum Major of the South Lakes Marching Band during the 2010 season, in which the band achieved a Superior rating in VBODA competition for the first time in a decade. Ian has also conducted and performed in the SL Theater Department's pit orchestra in productions of *Beauty and the Beast* and *The Scarlet Pimpernel*. He was also in the pit orchestra of *Les Miserables: School Edition*, which won a Cappie for Best Pit Orchestra.

This fall Ian will be attending The College of William and Mary, and plans to double-major in Music Performance and History (subject to frequent change.) Apart from music, Ian enjoys trains, big and small. He is a member of a model railroad club in Vienna, VA, and loves to film real trains in action. He plans to have a career in something tied to the railroad industry. He is very excited and grateful to be performing the Bruch *Ave Maria* with the RCO, and would like to thank his parents, mentors, and the music faculty at SLHS for their continued support throughout his musical experience.